

# Andrew Kozma

## EDUCATION

Ph.D. <b>The University of Houston</b> English Literature and Creative Writing (Poetry)	2007
M.F.A. <b>The University of Florida</b> Poetry	2002
B.A. <b>The George Washington University</b> Dramatic Literature	1998

## TEACHING EXPERIENCE

The University of Houston Adjunct Lecturer	2012-2024
Teaching Fellow	2002-2007
Inprint, Inc. Workshop leader for both poetry & non-fiction	2007
The University of Florida—Gainesville Teaching Assistant	2000-2002

## EDITORIAL EXPERIENCE

<i>Reckoning</i> Associate Editor, 2019-Present
<i>Quarterly West</i> Fiction Reader, 2017-2020
<i>RevolutionSF.com</i> Staff Writer, 2004-2009
<i>Gulf Coast</i> Nonfiction Editor, 2005-2007

## BOOKS

<u>Orphanotrophia</u> Cobalt Press: October, 2021.
<u>City of Regret</u> Austin Peay State University: Zone 3 Press: September, 2007.

## CHAPBOOKS

<u>A Natural History</u> (with Michelle Schmidt) Kansas: Blue Hour Press: June, 2012 (online).
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## AWARDS AND FELLOWSHIPS

The Best American Poetry “Ode to the Common Housefly”	2015
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Pushcart Prize Nominations	
“The Whale” by <i>Brilliant Flash Fiction</i>	2021
“Song of the Coming to Terms With It” by <i>Isacoustic</i>	2018
“On the Fear of Being Swallowed by Literature” by <i>Parody</i>	2014
“99 Problems” by <i>Grist</i>	2011
“Listening” by <i>Cerise Press</i>	2011
“Peshtigo Fire” by <i>Slipstream</i>	2009
“Reclamation” by <i>Zone 3</i>	2006
“Promises” by <i>Lilies and Cannonballs Review</i>	2004
Jentel Artist Residency	2012
Jentel Foundation	
Alfred Uhry Playwriting Workshop Fellowship	2011
Eudora Welty Foundation	
D. H. Lawrence Fellowship	2010
Taos Summer Writers’ Conference	
Walter E. Dakin Fellow in Poetry	2009
Sewanee Writers’ Conference	
Individual Artist Grant Established Artist Fellowship	2009
Houston Arts Alliance	
Zone 3 Press First Book Prize	2006
Winner	
Zone 3 Press, Austin Peay State University	
Barthelme Memorial Fellowship in Fiction	2006
The University of Houston	
Kraków Poetry Seminar Fellowship	2003
The University of Houston	

## SELECTED MAGAZINE PUBLICATIONS

### Poetry

#### The Dillydoun Review

    “Later Than You Think”: *forthcoming*

#### On the Seawall

    “-ism”, “Metal Rat”, and “Astonished”: *forthcoming*

#### Redactions

    “Song of the Redactor”: *forthcoming*

    “Nothingness”: #25 (Summer 2021).

    “Song of the Unwanted”: #24 (Fall 2020).

    “Cigarette Burns”: #22 (Summer 2018).

    “Siren”: #21 (Summer 2017).

    “Pro-Life”: #20 (Summer 2016).

    “[The Black Dot]”: #16 (Spring 2013).

    “Mr. Henry Bones (i)”: #11 (Spring 2009).

#### table/FEAST

    “Song of the Exhausted”, “Song of the Inventor”, “Song of the Solipsist”, “Song of the Stray”, and “Song of the Traitor”: *forthcoming*

#### Unstamatic

    “Squirrel Gumbo”: Volume 2 (November 2023).

The Deadlands

“It Takes Time for the Body”: Issue #25 (May 2023).

Strange Horizons

“Ode to Great Heaps of Stuff Not Unlike to Men’s Guts”: May 8, 2023 issue (online).

“Song of the Ghost Hunter”: September 11, 2017 issue (online).

“11<sup>th</sup> Hour Sonnet”: March 28, 2011 issue (online).

Samjoko Magazine

“Paean to Soccer”, “Why I Don’t Write About Video Games”, and “You I We Our  
Theirs”: Summer Issue 1 (Summer 2022).

Contemporary Verse 2

“Everything I Think I am Attaining is Attaining Me”: #45.1 (Summer 2022).

“Ode to the Cinnamon-Covered Waxworm” and “Ode to the Pipevine Swallowtail”:  
#44.2 (Fall 2021).

Abyss & Apex

“All These Different Flavors of Smells”: #83 (July 2022).

Channel Magazine

“Ode to the Bedbug” and “Ode to the Guinea Worm”: #6 (Spring 2022).

The Baltimore Review

“We Are the Gifts”: Spring 2022 (on-line).

“Transplant”: Spring 2020 (on-line).

Rogue Agent

“A Fever Breaking”: #86 (May 2022).

“Song of the Insensible”: #72 (March 2021).

“Song of the Natural Philosopher”: #41 (August 2018).

Packingtown Review

“Ode to the Japanese Giant Hornet”: Volume 16 (Fall 2021).

American Diversity Review

“The Caste-Priests of Jabberology”: July 18, 2021 (on-line).

Juked

“All the Zip Ties”: March 17, 2021 (on-line).

Shenandoah

“We Belong With the Secret People”: Volume 70, #1 (Fall 2020).

Isacoustic

“Like a Host of Blown Bubbles”: May 29, 2020 (on-line).

“Song of the Shut-in”: June 30, 2019 (on-line).

“Mr. Henry Bones (xiii)”: January 10, 2019 (on-line).

“Song of the Coming to Terms With It”: March 19, 2018 (on-line).

Alegrarse

“It’s a Slow Boil”: #3 (Spring 2020).

Good Works Review

“The Witch’s Curse”: 2019 edition.

Mid-American Review

“Song of the Park Ranger”: Volume XXXIX, #1 (2019).

New Reader Magazine

“As He Had No Issue, the Title Became Extinct On His Death” and “Rondo Hatton,  
the Ugliest Man in Pictures”: Volume 1, #3 (September 2018).

The Believer

“Angel Heart”: #122 (October/November 2018).

Bennington Review

“Red Riding” and “The Monkey’s Paw”: #5 (Summer 2018).

Birmingham Poetry Review

“Memoirs of an Invisible Man”: #45 (Spring 2018).

“Slash and Burn”: #39 (Spring 2012).

Zetetic: A Record of Unusual Inquiry

“Song of the Archaeologist”: May 5, 2017 (on-line).

“Song of the Heartless”: April 24, 2017 (on-line).

cream city review

“In the Case of Stairs”: 41.1 (Spring & Summer 2017).

Prairie Winds

“Ode to the Pill Bug” and “Pulgas Vestidas”: 2017 Edition (May 2017).

Red Bird Weekly Read

“Song of the Suicide”: February 2017 (online).

Glass: A Journal of Poetry

“Necessary”: February 2017 (online).

Blackbird

“Karen Greenlee”, “Manifesto”, and “Body Bags”: Vol. 15, #2 (Fall 2016).

“And Here It Seems the Author Died” and “Huge Piece of Building”: Vol. 13, #1 (Spring 2014).

“Essence and Justification” and “Where Humans Live Roaches”: Vol. 11, #1 (Summer 2012).

Tin Lunchbox Review

“Deposition” and “First Theory of a New Science”: Vol. 1, #1 (July 2016)

Bodega

“Our Trash and the Trash of Others”: #47 (July 2016, online).

Painted Bride Quarterly

“Anniversary”: #93 (June 2016, online).

Agni Online

“Ode to the Dying Moth” and “Ode to the Molting Cicada”: June 2016 (online).

“Introduction”: April 2008 (online).

Slab

“Elvis”: #11 (Summer 2016).

Zone 3

“Tried and Failed”: Vol. 31, #1 (Spring 2016).

“Instructions for the End”: Vol. 23, #2 (Fall 2008).

“Reclamation”: Vol. 21, #1 (Spring 2006).

JuxtaProse

“Dark Star (Director’s Cut)” and “Ghosts of Mars”: Vol. 5 (Nov./Dec. 2015).

“Perishable Goods”: Vol. 2 (May/June 2015).

The Cossack Review

“The Thing”: Vol. 3, #2 (Fall 2015).

Chariton Review

“Inextricable Tango”, “Six Years Later, the Memory of the Raw Fish Cubes Continues to Haunt Her”, and “To Michelle, in Another Bed, a Distant City”: Vol. 38, #1 (Spring 2015).

“IKEA”, “Reasonably Sure”, and “The Formalist”: Vol. 33, #2 (Fall 2010).

Prairie Fire

“Ode to the Ringworm”: Vol. 35, #1 (Spring 2015).

Third Coast

“Song of the Starving”: #38/39 (Winter 2015).

“Heteroglossia”: #22 (Spring 2006).

Tinderbox

“Song of the Psychopath”: Winter 2015 (Vol. 1, #3).

Meridian

“Halloween”: #33 (May 2014).

“Gatherings of Animals”: #16 (Fall/Winter 2005).

**Fiction**

Anvil

“Throat-Swallowed Down”: *forthcoming*

Nightmare Diaries Anthology

“The Hole in the Sky”: *forthcoming*

Night’s End Podcast

“The Chauffeur”: *forthcoming*

Shoreline of Infinity

“Intersections of the Species”: *forthcoming*

Tales from the Magician’s Skull

“This is Not a Place of Honor”: *forthcoming*

Apex

“The End of the Middle”: #143 (March/ April 2024).

Flame Tree Fiction

“Fate-Linked”: #63 (March 4, 2024).

ergot

“Purification”: on-line (March 1, 2024).

“The Hamster Machine”: on-line (July 14, 2023).

“The Secrets We Tell”: on-line (April 28, 2023).

“We Died Sleeping”: on-line (February 24, 2023).

“The Delivery” : on-line (October 7, 2022).

“Language Inherent in the System”: on-line (June 3, 2022).

Factor Four

“The God the AIs Built”: #32 (February 2024).

Under the Stairs Anthology

“Gutting the House”: December 1, 2023.

Creepy Podcast

“The Pit”: November 30, 2023 (on-line).

“The Trouble-Men”: September 28, 2023 (on-line).

Dragon Gems Anthology

“Yourself, Standing There”: Fall 2023 edition.

Greater Than His Nature anthology

“The Body Farm”: October 24, 2023.

Uncharted

“Mr. Balloon”: October 12, 2023 (on-line).

The Razor

“Invitation to the Rapture”: October 2023 (on-line).

The NoSleep Podcast

“Chewed Up and Spat Out”: Season 19, Bonus Episode (August 11, 2023).

“The Night Visitors”: Season 17, Episode 4 (November 28, 2021).

Tree and Stone

“A Machine for Living In”: Issue 7 (July 2023).

The Dread Machine

“Where is Daniel DeSoto?”: Volume 3, Issue 2 (Summer 2023).

“Insectivore”: Volume 3, Issue 2 (Summer 2023).

“Red Penny”: Volume 2, Issue 4 (Fall 2022).

“Today’s Face”: Volume 2, Issue 1 (Spring 2022).

#### Nature: Futures

“Our Mutual Friend, the Prediction Algorithm”: on-line (May 31, 2023).

#### Seize the Press

“Claimed for a Higher Purpose in the True Glory of the Universe for Our Lord”:  
#7 (April 2023).

#### Dark Recesses (Print Edition)

“We Elected a Dead Man”: Volume 7, Issue 18 (Winter 2023).

#### The Fifth Di...

“The Noise Upstairs”: December 2022.

#### Nonbinary Review

“Passing All the Argument of the Earth”: December 2022.

“Dooming the Apocalypse”: December 2021.

#### MetaStellar

“I am Forced to Write to My Neighbor About the Beast”: on-line (December 15, 2022).

#### Diet Milk

“I Just Want My Soul Back”: on-line (December 1, 2022).

“The Fishwives”: #1 (Spring/Summer 2022).

#### HOAX

“A Panther in Every Pantry, a Lion in Every Living Room”: August 16, 2022 (on-line).

#### Wyldblood

“The Tower of Seed and Promise”: July 22, 2022 (on-line).

“The One with the Red Door”: April 23, 2021 (on-line).

#### Dose of Dread

“The Plague”: on-line (June 3, 2022).

#### Hexagon

“Working Overtime in the Kludge Factory”: #9 (Summer 2022).

#### Planet Scumm

“A Man, Running”: #13 (Spring 2022).

#### AntipodeanSE

“Mr. Denton Explores the Universe”: #281 (February 2022, online).

“No More Doors, No More Windows”: #244 (March 2017, online).

“This Transmission is Coming to You”: #218 (September 2016, online).

#### Curiouser Magazine

“Mutation or Death”: Issue 2 (Spring 2021).

#### Daily Science Fiction

“We Want to See You on a Plate”: December 28, 2021 (online).

“President Monster”: March 6, 2018 (online).

“Small Sacks of Children”: January 23, 2018 (online).

“Company Man”: May 26, 2016 (online).

“When Last We Left”: March 3, 2016 (online).

“The Judges”: September 14, 2015 (online).

“The Mountain”: February 18, 2013 (online).

#### Lamplight

“In the Kingdom of Ghosts”: Volume 10, Issue 2 (Winter 2021).

#### Mythic

“The Children Will Lead Us”: #17 (Summer 2021).

“The Prom Monster”: #16 (Spring 2021).

“Promethean”: #7 (Summer 2018).  
“The Infinite Clubhouse”: #5 (Winter 2017).  
great weather for MEDIA  
“The Watcher”: *Paper Teller Diorama* anthology (Summer 2021).  
Brilliant Flash Fiction  
“The Whale”: #30 (June 2021).  
The Antihumanist  
“Rainbows Wherever You Look”: #1 (June 26, 2021, on-line).  
Flash Fiction Online  
“The Ecology of the Engineered Oyster”: May 2021 (on-line).  
Reckoning  
“In Isolation”: September 14, 2020 (online).  
“Exit here”: Volume 3 (Winter 2018).  
Analog  
“Mars, the Dumping Ground of the Solar System”: July/August 2020.  
Arsenika  
“We are the Bees”: #6 (Spring 2020).  
Midnight Street Anthology  
“Where All Roads End”: #4 (2020).  
Nox Pareidolia Anthology  
“Salmon Run”: October 31, 2019.  
Road Kill: Texas Horror by Texas Writers  
“The Chauffeur”: Hellbound Books (2019, Vol. 4).  
“Ansel & Stella”: Eakin Press (October 2, 2017, Vol. 2).  
Tinge Magazine  
“The Pill Bug”: #16 (May 15, 2019 online).  
A Breath from the Sky: Unusual Stories of Possession  
“The Stuff”: Martian Migraine Press (August 15, 2017).  
Escape Pod  
“The Librarian”: Episode 583 (July 6, 2017, on-line).  
DarkFuse Magazine  
“Tiny Boxes”: #1 (June 2017, online).  
Devilfish Review  
“The Heart”: #18 (March 31, 2017, online).  
Grievous Angel  
“Clear Skies, No Rain”: February 11, 2017 (online).  
“The Gardens”: February 7, 2016 (online).  
“The Rats”: September 28, 2015 (online).  
“The Revolt of the Arms”: July 26, 2015 (online).  
“God Closed Down the Store”: January 28, 2015 (online).  
Phantaxis  
“The Ocean Above Her”: #4 (February 2017).  
99 Pine Street  
“Forgotten”: September 30, 2016 (online).  
Interzone  
“The Inside-Out”: #265 (July/August 2016).  
Third Flatiron  
“The Apple Falls Upward”: Vol. #13 (Fall/Winter 2015).  
“Breach of Contract”: Vol. #2 (Autumn 2013, online).

The Colored Lens

“Time as an Opened Letter You Didn’t Want to Read”: Vol. #18 (Spring 2015).

Drabblecast

“The Liver”: May 9, 2015 (online).

Juked

“Coin in My Mouth, Coins on My Eyes”: April 22, 2015 (online).

Fantasy Scroll Mag

“These are the Things Our Hands Have Made”: #2 (June 2014, online).

Albedo One

“The Trouble-Men”: Showcase #6 (Winter 2013/2014, online).

Bound Off

“Ninth Grade Eternal”: #92 (September 2013, online).

“Baby”: #84 (January 2013, online).

The Cupboard

“Those Who Know”: June 27, 2013 (online).

The Chariton Review

“An Apartment Hunter’s Guide to Martinsville”: Vol. 36., # 1 (Spring 2013).

“The Year of the Stolen Bicycle Tire”: Vol. 34, #1 (Spring 2011).

Digital Americana

“Nebraska”: Fall 2012 (online).

Stupefying Stories

“Our New Benevolent Overlords”: Vol. 1, #8 (October 2012).

Blue Mesa Review

“Mile-High Bridge”: #25 (Spring 2012, online).

Front Range Review

“The Gypsy”: Vol. 6, #1 (Summer 2011).

Cheek Teeth

“The Beast”: April 2, 2011 (online).

NANO Fiction

“Heartless” and “This is an Offer You Can’t Refuse”: Vol. 4, #1 (Fall 2010).

DIAGRAM

“You Have Been Murdered”: Issue 10.4 (Fall 2010, online).

**Non-fiction**

Grist

“99 Problems”: #4 (Spring 2011).

The Iowa Review

“Prayers to Those Who Wait”: Vol. 38, #1 (Spring 2008).

**Plays**

The Pinch

“Songs My Father Sang”: Vol. 27, #2 (Fall 2007).